

Set #3 Military Set - Abbrev.

March (84 bpm)

St. Andrew's Pipe Band

Army (1 beat E)

Musical notation for the Army part, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a repeat sign and ending with a double bar line.

Marines

Musical notation for the Marines part, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. It starts with a repeat sign and ends with a double bar line.

Navy

Musical notation for the Navy part, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a repeat sign and ending with a double bar line.

Continuation of the Navy part, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line.

Air Force

Musical notation for the Air Force part, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody includes a triplet of eighth notes and a triplet of sixteenth notes, starting with a repeat sign and ending with a double bar line.

Continuation of the Air Force part, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with triplets and other rhythmic patterns, ending with a double bar line.

Coast Guard

Musical notation for the Coast Guard part, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody consists of eighth and sixteenth notes, starting with a repeat sign and ending with a double bar line.

Continuation of the Coast Guard part, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The melody continues with eighth and sixteenth notes, ending with a double bar line.